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 - [Image](#)
 - [Surrealism](#)
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 - [Traditional](#)
 - [Expressionism](#)
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 - [Digital](#)
 - [Photographs](#)
 - [Op Art](#)
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- [Offers](#)
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0

- [Home 1](#)
- [Blogs 3](#)
- A Letter From My Homeland: Dhi Artspace 5

A Letter From My Homeland: Dhi Artspace

[Mayur B. Hatibaruah](#) 4th Nov 2020

Dhi Art space's exhibition 'A Letter from My Home land' on view until November 8, 2020 presents and appeal to unison through familiar nostalgia

An intermingling, interconnected process in combining forces of photography and narrative to accomplish the goals of artistic solidarity that spans across thousands of miles, endless roads along with the journey of telling stories of the folk, the kind that has been a part of

the family since it's very inception – that is the story of Dhi Artspace's latest exhibition A Letter from My Homeland that brings together five visual artists who practise photography as an alternative medium of their artistic expression.



Abdul Musawir Shabbir All Images are Courtesy of the Artists and Dhi Artspace.

The five photographers capture the essence of the place they call their homeland, where their roots seep down to their very foundation, and where they've learned to walk and stand and admire what home truly feels like. These visual art practitioners from five different nations around the subcontinent have found eclectic, distinct ways of representing their homeland from an insider's point of view. In medieval architectural marvels, Abdul Shabbir from Pakistan delivers the poignancy in his highly subjective, concentrated shots of a fort gateway. The ebb and flow of time is calmly portrayed by the riverine visions of the Brahmaputra through India's Pallov Saikia's lens that also shows his faith in the pensive spirit of the leviathan river and the stories people contribute to the underlying land.



Binaya Humagain All Images are Courtesy of the Artists and Dhi Artspace.

This is where Binaya Humagain, hailing from the heights of Kathmandu, comes in and makes us witness the narrow junctions of his town brimming with crowds and empty lanes. A woman recursively stares down her bye lane and we are taken further into the underbelly of Dhaka through NaimUI Hasan's eyes, which see darkness at the expense of brightness in full bloom. He carefully captures the passage, the piercing of light through confusion, a state of some mystical intervention in creating an atmosphere. But the homeland can't always be seen in its microcosm, for it is vast and a story is being told in its repeating cycle as if it was always in motion.



Mohsen Sakha All Images are Courtesy of the Artists and Dhi Artspace.

Its enormity is splendidly visualised through the Iranian artist Mohsen Sakha. He puts the final nail in the coffin, with his expanses of the Irani countryside, its endless plateaus and roads that symbolically join hands through the medium of their artistic expression. The idea of home stays true to it's being, beautifully shared in branched notions of what describes the truly promised land. The well thought out exhibition allows room for deep understanding that what divides us as nations are still intertwined by the roads that take us home.





Naim Ul Hasan All Images are Courtesy of the Artists and Dhi Artspace.

These roads embrace these pictures. The stories created within them, tackle massive distances in not knowing, but understanding that we're still human, still a part of the race albeit in a different time and place, and accepting the homeland for what it means to us – rest and togetherness.



Pallov Saikia All Images are Courtesy of the Artists and Dhi Artspace.

Mayur B. Hatibaruah is a young and upcoming writer.

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