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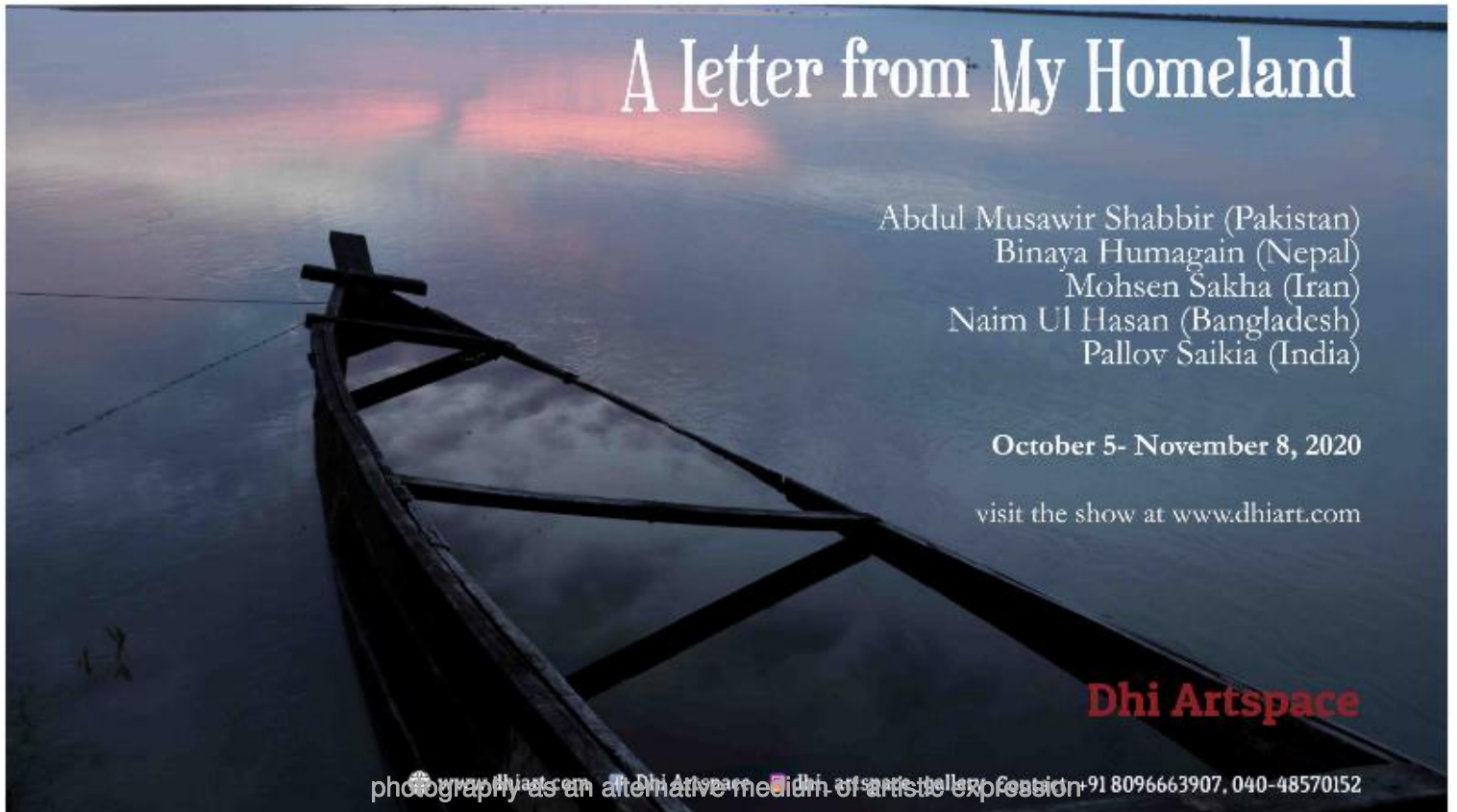
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Dhi Artspace's Photo Exhibition 'A Letter from My Homeland'

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Dr Mahfuz Parvez, Associate Editor, Barta24.com



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'A Letter from My Homeland' organized by 'Dhi Artspace', an art centre of South Indian Metropolis Hyderabad brings together five visual art practitioners who practise photography as an alternative medium of their artistic expression.

elements, rhythm of patterns, people in their solitary moments and metaphorical objects around them.

Five individuals, hailing from five geographical locations (Bangladesh, India, Iran, Nepal and Pakistan), have found distinct ways to represent their respective homeland from an insider's perspective. The lens that captures the moments is, more often than not, compassionate, poetic and that of a flâneur. This approach makes each place a coveted one to dwell, as Roland Barthes writes in his seminal book, Camera Lucida, "For me, Photographs of landscape (urban or country) must be habitable, not visitable." It can be said, therefore, that the homeland shapes the artist's identity and vice versa.

The participants of the exhibition are Abdul Musawir Shabbir of Pakistan, Binaya Humagain of Nepal, Mohsen Sakha of Iran, Naim Ul Hasan of Bangladesh, Pallov Saikia of India. The curator of the program is Samedutta Mallik of Dhi Artspace.

The virtual exhibition started on 5th October and will be viewed till 8th November, 2020 at www.dhiart.com

Dhi was envisioned as an incubator for young talents and a seamless space for dialogue on contemporary art that represents the upcoming artists. An empirical centre for art-lovers and collectors, the gallery is committed to creating a discourse on art; with curated shows and a several workshops, presentations, talks, interactive sessions and mentorship programmes that challenge the existing metric. Founded in 2014, Dhi Artspace is centrally located in the city of Hyderabad, with the gallery having the finest display facility and a fully equipped printmaking studio open for the art practitioners.

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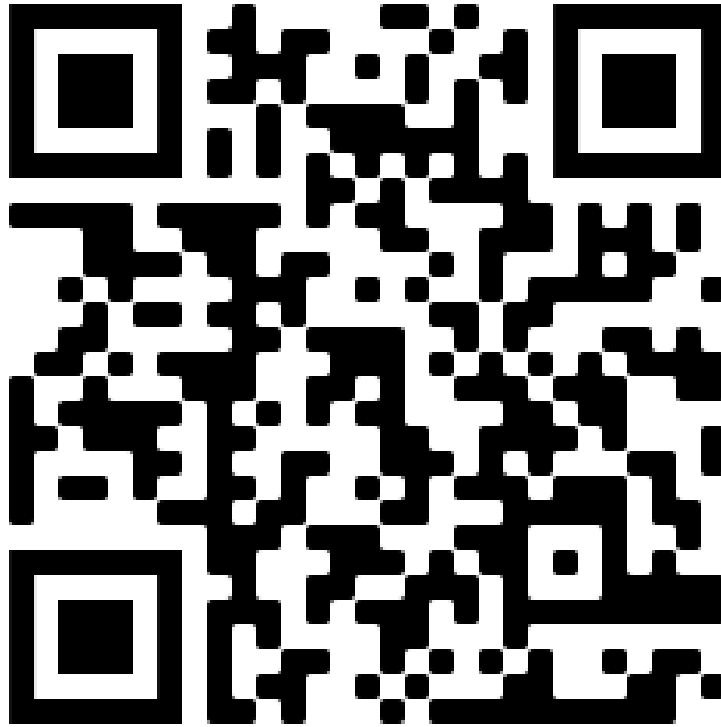
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